

3X5

As recorded by John Mayer

(From the 2001 Album ROOM FOR SQUARES)

Transcribed by Jon Mitchell

Words a

A Intro

All Guitars Capo VIII

♩ = 185
Em7

Em6

1

Gtr I

T

A

B

Gtr II

let ring

T

A

B

Emadd11

Em/maj11

5

let ring

T

A

B

B Verse

Em7 D7/F# G5

9

T A B

let ring

T A B

13

Cadd9 B7 Em7

let ring

[illegible]

Cadd9 B7 Em7 D7/F# G5

21

let ring

T 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3

A 2 0 2 0 2 0 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3

C Pre-Chorus

Csus2 G5 D/F# Csus2 F#sus2

25

Gtrs I, II

T 3 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

Cmaj9/E Dsus2

29

Gtr II

T 0

A 0

B 2

The image displays a musical score for guitar, consisting of two systems. The top system features a treble clef staff with a key signature of one sharp (F#) and a 32-measure accompaniment. The accompaniment is divided into two sections: the first section is marked 'Em7' and the second 'Dadd9/A'. The guitar-specific staff below the treble staff shows the fretting for the T (Treble), A (Acoustic), and B (Bass) strings. The bottom system shows a melody line in the treble clef staff, also in G major, with a 32-measure accompaniment. The guitar-specific staff below the melody line shows the fretting for the T, A, and B strings. The score is written in a standard musical notation style, with notes, rests, and fret numbers clearly indicated.

D Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a complex, arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The vocal part is a melody line that follows the guitar's arpeggios. The bass part is a simple, steady eighth-note line. The score is divided into two systems, each with a guitar staff, a vocal staff, and a bass staff. The first system is labeled "Em7" and the second system is labeled "Em6". The guitar part includes a "let ring" instruction for the first measure of the second system. The vocal part includes a "let ring" instruction for the first measure of the second system. The bass part includes a "let ring" instruction for the first measure of the second system.

Emadd11

Em/maj11

39

T 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

T 3 3 3 2 3
A 5 0 3 0 4 0 3 0
B 5 0 4 0

[E] Verse

Em7 D7/F# G5

43

let ring

T A B

Cadd9 B7 Em7

47

let ring

T A B

D7/F# G5

51

let ring

T A B

Cadd9 B7 Em7 D7/F# G5

55

let ring

T A B

T A B

F Pre-Chorus

Csus2 G5 D/F# Csus2 F#sus2

59

Gtrs I, II

T A B

T A B

Cmaj9/E F#sus2

63

Gtr I

Gtr II

let ring

T A B

T A B

Amadd11/F#

66

let ring

T	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	x	x	x	x	x	x	x	x	x	x

T	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0	0
A	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	0
B																	

G Chorus

G5

Cadd11/G

69

let ring

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

T	0	0	3	3	0	0	0	3	3	0	0	0	3	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	0	1	0	3	0	1	0	0	0

C/A

E7maj7#9/A

73

let ring

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	1	0	0	3	1	0	0	3	0	0	0	3	0	0	0	0
A	2	0	0	0	2	0	0	1	0	0	0	1	0	0	0	0	0
B																	

H Interlude

N.C.

Em7

77

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

81

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

85

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

T
A
B

0	0	2	2	0	0	2	2
2	2	4	4	2	2	4	4

Em7 Amadd11/F# G5

89

T
A
B

Cadd9 B11

93

T
A
B

I Pre-Chorus

Csus2 G5 D/F# Csus2 F#sus2

97

T
A
B

let ring

T
A
B

Cmaj9/E

Fsus2

101

let ring

Measure	101	102	103
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

Amadd11/F#

104

let ring

Measure	104	105	106
T	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	X X X X X X X X	X X X X X X X X

J Chorus

G5

Cadd11/G

107

let ring

Measure	107	108	109	110
T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	X X X X X X X X	X X X X X X X X	X X X X X X X X	X X X X X X X X

C/A

E^bmaj7⁹/A

111

5x

let ring

K Outro

15

Am Asus2 G A

let ring-----

T
A
B

T
A
B